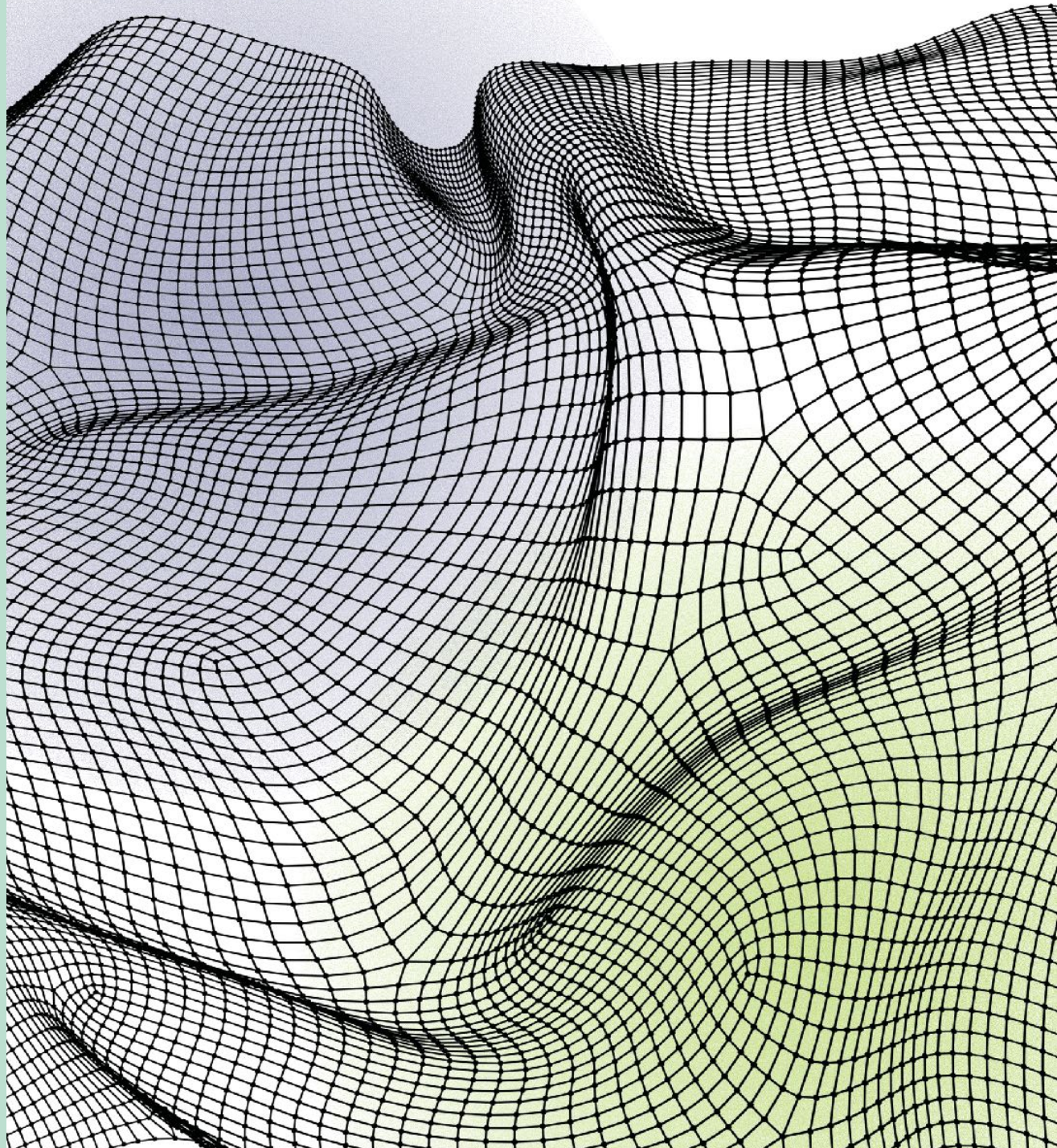Maya Indira Ganesh

AUTO—CORRECT

The Fantasies and Failures of AI, Ethics, and the Driverless Car

Book A Book Talk

Auto-Correct offers an in-depth examination of the cultural and ethical issues surrounding artificial intelligence, with a particular focus on driverless cars. The book explores how and if ethics can be integrated into driverless cars and examines the famous Trolley Problem – an ethical dilemma that addresses decisions driverless cars must make in life-threatening situations. The book examines whether ethical decision-making can truly be automated and the implications of this for our understanding of responsibility and values in a technologically advanced future. Auto—Correct is a study of the cultural and material politics of automation, and the role of language and discourse in advancing the compelling fiction of ethical, autonomous, and intelligent machines. This is not only a philosophical work but also offers insights into the future development of autonomous technologies and the ethical frameworks that will play a role in their evolution.

Dr. Maya Indira Ganesh is Associate Director (Research culture and partnerships) and a Senior Researcher at the Leverhulme Centre for the Future of Intelligence at the University of Cambridge, UK, and a research fellow at Hughes Hall. More about Maya's work: www.bodyofwork.in

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